



„Julia Malischnig belongs to the most promising guitarists of her generation. Both musically and technically she is brilliant and her level of performance is excellent.“

Prof. Konrad Ragossnig

Born 1976 in Villach, Austria, Julia Malischnig got initial guitar lessons with Barbara Dietrich at the music school Spittal. She studied with the renowned Prof. Konrad Ragossnig at the University of Music in Vienna, with Oscar Gighlia at the Music Academy of Basel, Germany, as well as with Frank Bungarten, Pepe Romero, Alexander Swete, Aniello Desiderio, a. o. For her graduation with distinction at the University of Music in Vienna 2002, she also got the „Appraisal Award“ from the Austrian Department for Education, Science and Culture.

She has performed with world famous musicians such as the „Zagreb soloists“ and Dino Saluzzi and has captivated her audiences in concerts in Austria, Germany, Slovenia, Italy, France, South Africa, Bulgaria, Cuba and Argentina, where she played a. o. at the Festival Internacional de Ushuaia in 2007.

Julia Malischnig worldwide directs guitar-workshops and master classes and lectures at the OÖ Musikschulwerk and the Franz Schubert Conservatory Vienna, Austria. She is an award winner of numerous competitions and scholarships.

PRESS REVIEWS:

A brilliant concert during which the exceedingly clear musical concept of this remarkable guitarist was most especially convincing ... The audience showed their enthusiasm for her genuine dedication with standing ovations and demanded repeated encores of her striking performance. “

Aldo Rodriguez Delgado, Havanna, February 2005

Two Fair Ladies - a more than fitting name for the delightful duo Julia Malischnig/So-Youn Kim. The Carinthian well known guitarist and the Korean flute virtuosa received standing ovations in the Stiftskirche Millstatt. Pure virtuosity and grace, yet intensified by an enthralling tension of fire and melancholy.

A. Hein, Kronen Zeitung, 2006.

„Concerts of the sologuitarist Julia Malischnig get under one’s skin and touch the heart. The young Carinthian from Spittal/Drau doesn’t only enthrall Austrian public, but also receives standing ovations in South America as well as in South Africa and in other European cities.“

Die Kärntnerin – Oct./Nov. 2006